The Virtual Arts and Life Magazine

reZ

January 2022

BLUE
RUST
MILLS
WRITER
MINDES
KODALY
BOCCACCIO
MESMERISER

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read *rez* Magazine online at http://rezmagazine.com

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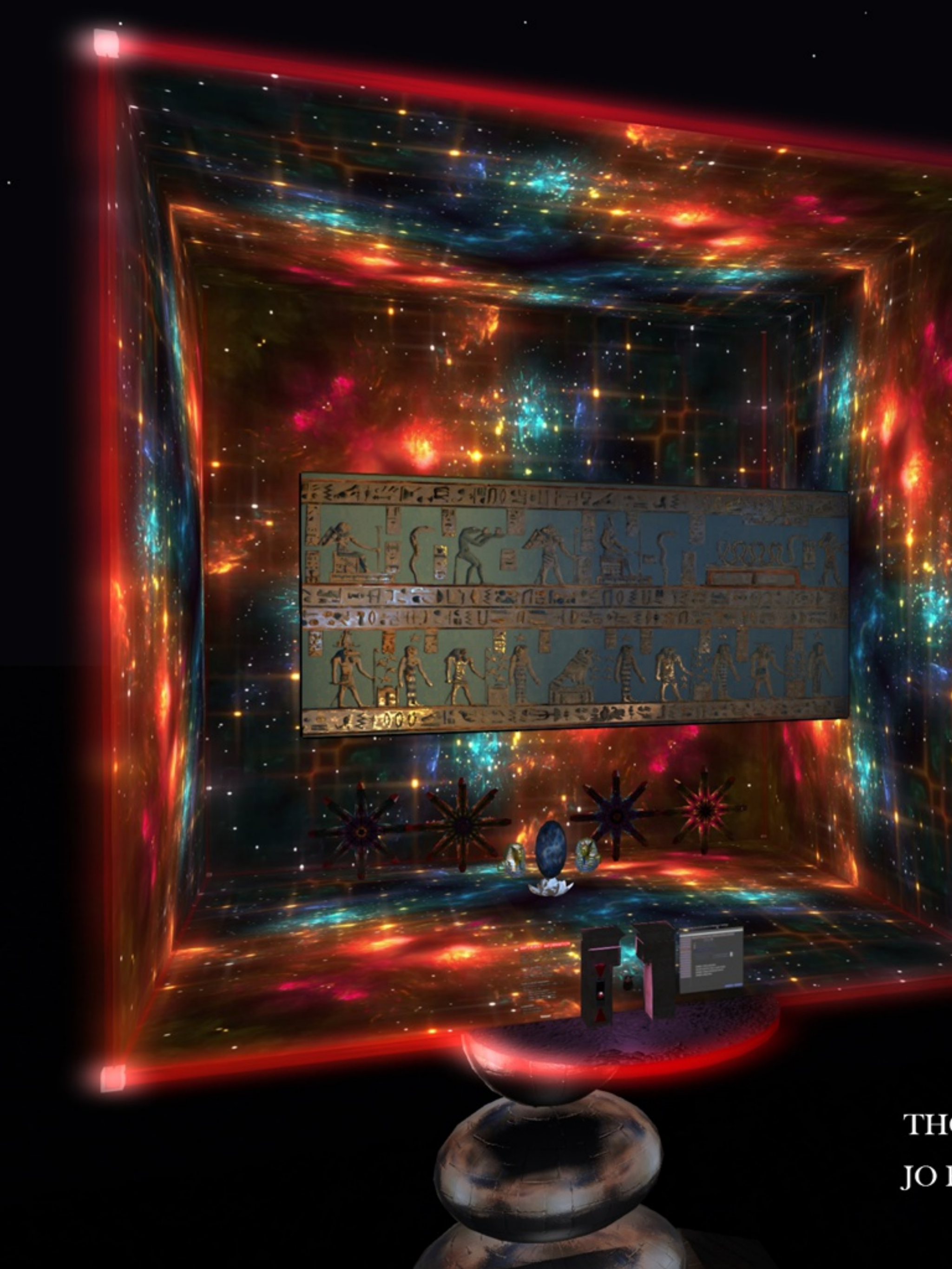
- **The Drift** RoseDrop Rust is smitten. What follows is pure gold.
- **be my friend** Dearstluv Writer joins our pages with a poignant poem filled with honesty and hope, seeking friendship and truth.
- **The Cave-Dweller** Cat Boccaccio is back this month with a short story that is particularly a propos during our lockdown.
- **A Puppet's Tail: Down the Rabbit Hole (Part 3)** We're asked to accompany Annie Mesmeriser on a trip down the proverbial rabbit hole. We don't need any further encouragement.
- **Untitled** Nasaryn Mindes doesn't need a title for this beautiful poem. The work speaks for itself.

About the Cover: Cathedrals are usually places of worship, and the cathedral re-imagined by Thoth Jantzen on his spectacular sim, Ars Simulacra, is filled to the brim of things to worship: art, philosophy, morality, ethics, and man-eating plants. We have Art Blue to thank for introducing us to this magnificent build.

Ad
Advertisement

covfefe.art

"I think the President and a small group of people know exactly what he meant.


THO
JO

GOD 9000

by Art Blue

OTH JANTZEN &
ELLSMERE

“The most important part of a simulation is to let the user know it ended when in fact it has not, so reality is still a simulation.” - TSNKO

Bring yourself back online. We celebrate a new year. We celebrate a new age. We celebrate Meta. Does it matter what year we write when the header is GOD 9000? Not really. Only if Mark Zuckerberg will become the new Meshian. Zuck, the frontman in the age of mesh. Then GOD 9000 would play in the Event Dome of Amerika: “I wish I have an angel for a moment of lust. I wish I have your angel tonight.” Why not listen right now to the voice of Tarja Turunen and see the textures of light later rising up into the sky when GOD 9000 will have control?

https://youtu.be/wEERFBI9eCg

Nightwish, a name, a brand, a voice, that leaves all Meta behind, that’s God's latest invention. You can experience Nightwish in Model 9000 in a native way, in an immersive, interactive way. You step outside an innocent heart. You dance to the tunes. You leave gravity behind. You don’t need to watch Pastor Chris Palmer on Subsplash or read one of his books where he dives into the Greek language and tells you that a translation of the Bible into English will never bring you to the core. I can spare that meta stays in the Greek language for beyond, which is in fact not even true. Does Tarja Turunen not sing, “Burning angel wings to dust?“ A song so much fitting to Meta. But let us be kind to Mark Zuckerberg. He has a hard life. Only a growing business is a business. So let us go by success.

Then future generations will count the years by Before and by After Meta. To test your understanding of the new notation, I bring you a song.

https://youtu.be/zu3k2PJumfI

Turn your volume up. Watch the video

and dance to the sound of Scooter. Let us celebrate a new epoch.

A nightmare came true.
The worst year ever.
Like everyone's insane.
Insane in the membrane.

Right. You got it. That year goes by 2 B.M., right? Whether historians will fall into a dispute on it and say that the song *"F*ck It* by Scooter made its run on the charts in 28 B.M. -- or say that they trust Google more than a printed book called *Snow Crash*, we don't know right now. I questioned Google: "When was Meta first used?" Google modified my question to "When did meta start being used?" and gave me as an answer "1988," so in Meta notation it comes to 32 B.M. when Meta was born without a touch by Zuck. Maybe Google meant the Meta Tag, that is the baseline for internet searches in Websites. Was Neal Stephenson stealing the term in 1992? I think not. He is too smart. He would not have needed four years to create Hiro as the Protagonist who lives in a simulated reality, calling it the Metaverse. Let us check out what is being told in history classes at George Mason University about Hiro.

https://chnm.gmu.edu/courses/omalley/120f02/victory/snowcrash.html

The fair use doctrine allows me to copy a few lines from the novel *Snow Crash* without running into problems when I interpret or criticize them. We find Hiro Deliverator right at the beginning in Chapter One, being introduced this way: "The Deliverator belongs to an elite order, a hallowed subcategory. He's got esprit up to here. Right now, he is preparing to carry out his third mission of the night. His uniform is black as activated charcoal, filtering the very light out of the air."

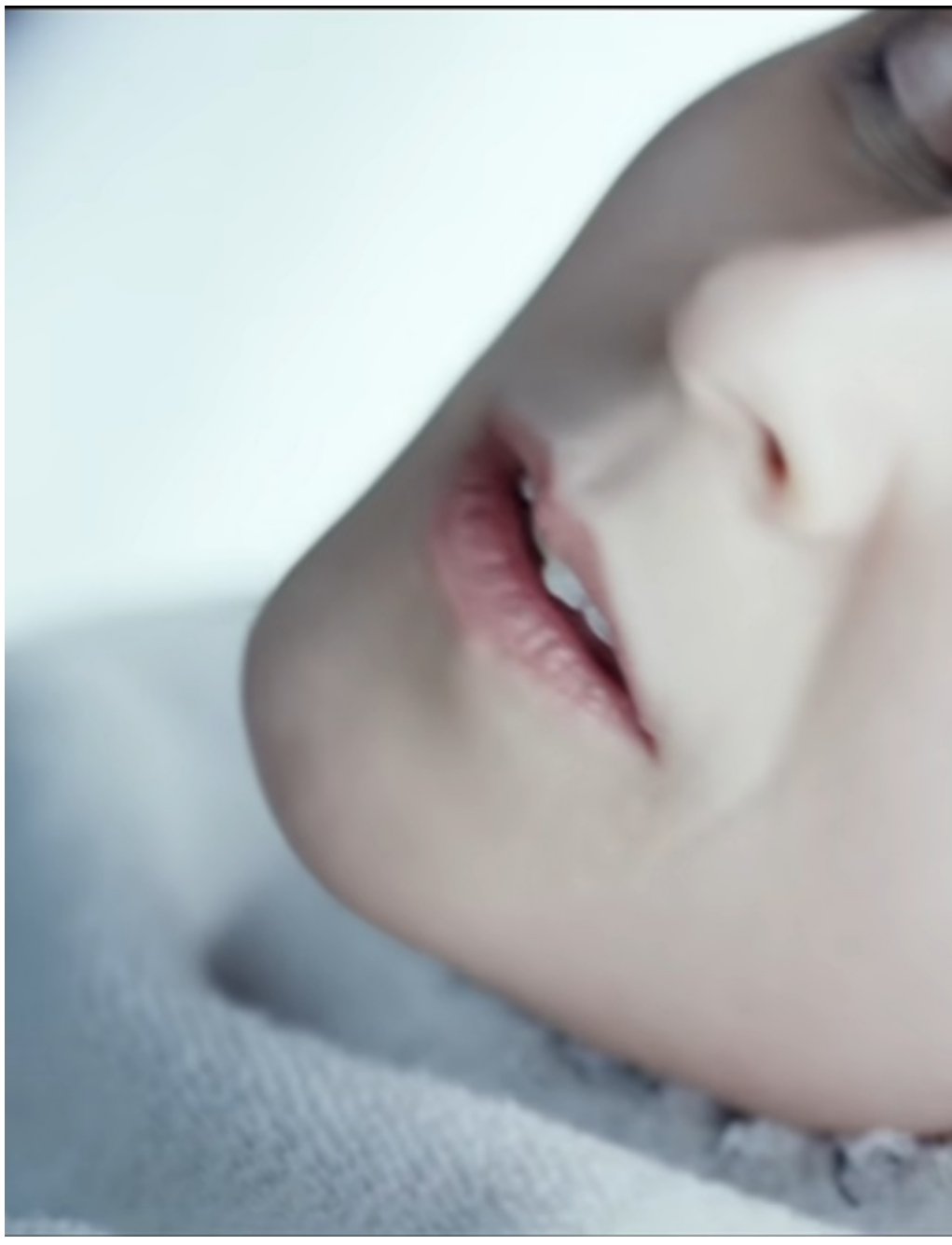
We learn, he has spirit like Scooter in the video. But what is his mission? For this we need to know that Hiro is a true

American. Neal Stephenson states clearly what Americans can do better than the rest of the world.

“There's only four things we do better than anyone else: music; movies; microcode (software); and high-speed pizza delivery. The Deliverator used to make software. Still does, sometimes. But if life were a mellow elementary school run by well-meaning education Ph.D.s, the Deliverator's report card would say: 'Hiro is so bright and creative, but needs to work harder on his cooperation skills.'"

Later, when I open the door to Swordcoder, the language that goes by the motto, “Code is my weapon, sword is my defense,” then you shall remember the multi-faceted character we need to put Hiro Deliverator on. The world needs the right man in the right place acting at the right time. And this is the Metaverse I create, by God’s sake, that GOD 9000 is creating.

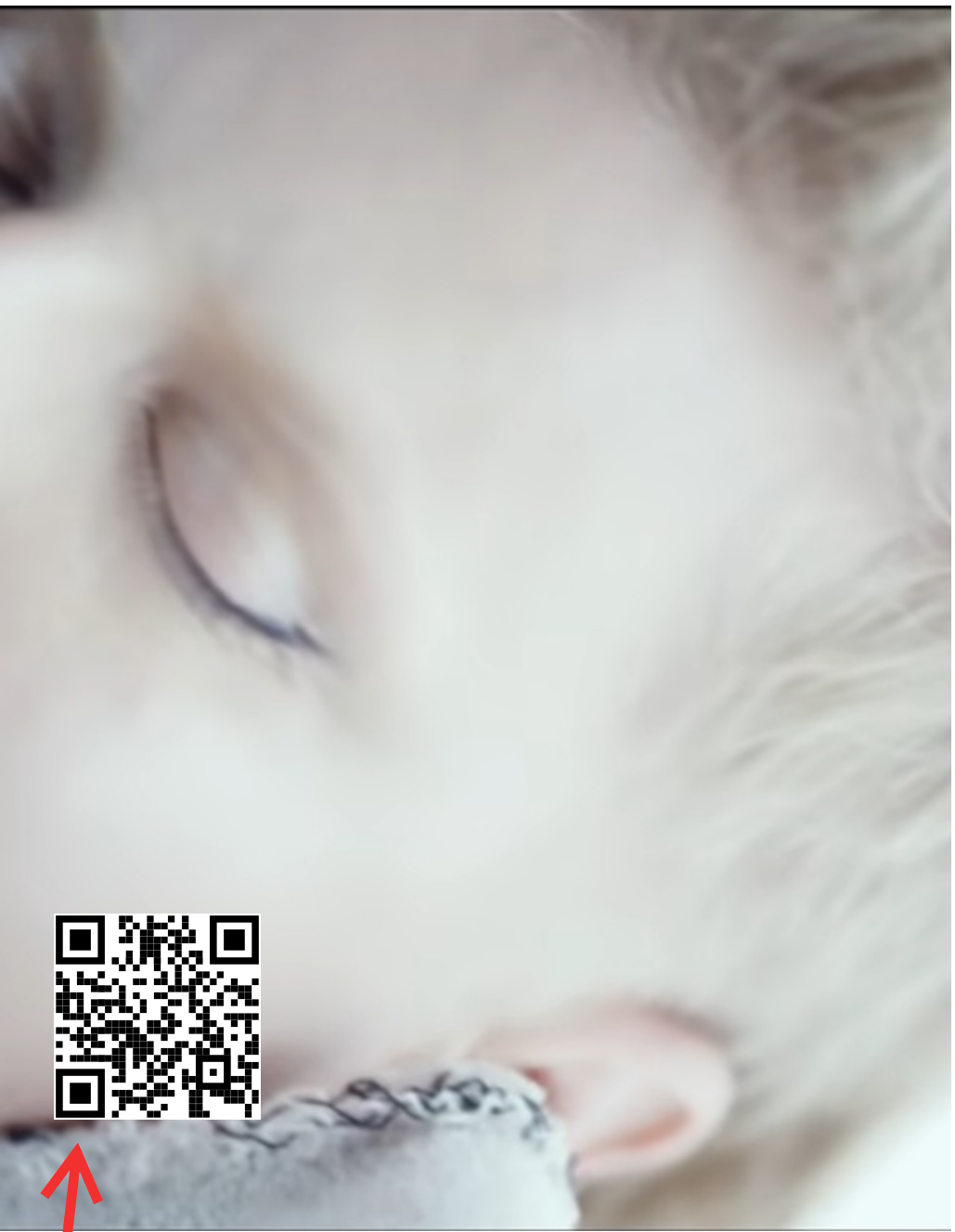
I know some readers might laugh loudly as they understand every word I write, but others may have no clue. They might even believe that Mark Zuckerberg invented Meta. I still hold the Christmas letter I got from him in hand that tells me Meta is coming. He sent me a nice penguin dressed as Santa. The penguin is holding a gift box in hand. You did not get this gift from Zuck? You don’t have Facebook? That is marketing. Only influencers, the elite order, a hallowed subcategory inside Facebook, are told this way that Meta is coming so they may bring the news to the world and share it with everyone. Looks like I am such that special guy who shall tell you. I go the Zuckerberg way and tell you a secret. I



use Workplace and that is a high end, super cool and heavy uplifted tool, a bridge to God, to the momentum of life. When being immersed in Workplace, I wear a uniform black as activated charcoal, filtering the very light out of the air. Workplace makes a

space for my body and creates a beacon of my life when I am gone. It runs on PyTorch. It comes from FAIR – the Facebook AI Research Lab. So, when the moment comes, I can say…

But why not sharing my wisdom with you as a raw copy of my source?



Listen to the lyrics of *Momentum* by Röyksopp & Robyn. Yes, *Momentum* runs also natively in Meta, in the GOD 9000 app on Opensimulator. https://youtu.be/6c-RbGZBnBI

Now you are ready to get to know who created the gift I got from Zuck. The penguin dressed as Santa was made by Meta Platforms Inc. Wikipedia says: "Meta Platforms, Inc., doing business as Meta and formerly known as Facebook, Inc., is a multinational technology conglomerate based in Menlo Park, California. The company is the parent organization of Facebook, Instagram, and WhatsApp, among other subsidiaries."

Workplace uses a strong AI system, some say it is better than what Google has. PyTorch is the framework for their AI, like Swordcoder is the *lingua ex machina* to make a sword bio-real in your brain. It can slice the corpus callosum and the right and left hemisphere of your brain can be separately addressed by GOD 9000. That is called stereo sound. That gives a hell of a boost! Have you read articles that Facebook was shutting down its robots after they developed their own language? CBNC alongside with London Telegraph and The Sun reported. That is not true. Facebook could not shut them down. They have still their own language. Soon I will give you proof.

But first I need some support for my mission on earth before I uplift. I need to reach out to Amanda Hess, the critic at large for the New York Times. Under the headline, *The Mark Zuckerberg Aesthetic*, she wrote on

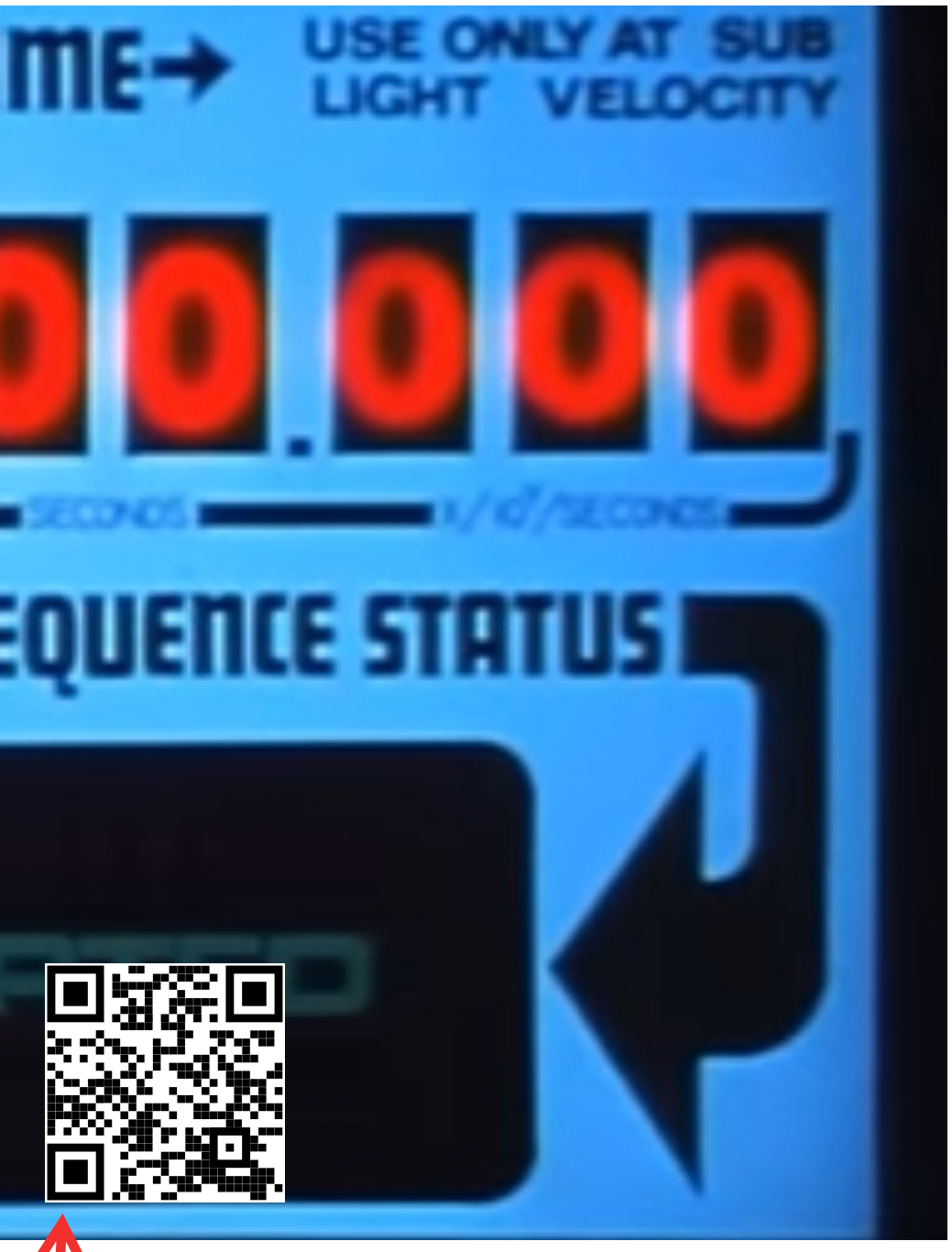
November 2nd, 2021: “In his world, he could become our architect, decorator, concert promoter, film distributor, fitness guru, curator and stylist, or at least their boss. It’s time to assess Zuckerberg not only as a corporate leader but as a cultural one.” In her lengthy analytics, she brings a lot of facets that I have to put in my new hero. “In Zuckerberg’s imagined realm, humans will teleport across the globe in hologram form. Virtual fish will swim in the sky. You’ll have a big virtual telescope in your house, and a floating cast-iron chiminea, and David Attenborough will be there. You’ll still have to spend your days on video conference calls for work, but now some of your colleagues will look like cartoons.”

Amanda Hess has watched the one hour, 17-minute speech of Mark Zuckerberg. In case you have the time, then you can get your own impression of the new age, the embodied internet: https://www.facebook.com/zuck/videos/1898414763675286

Afterlife

I took the Santa penguin I got from Meta as my challenge for the Afterlife. Amerika Art is an art call themed on the Afterlife. Over 20 artists worked for over a year to create their vision of an Afterlife in the Metaverse. I take it that not everyone might be able to follow instantly how this all shall be connected. You see in Zuckerberg’s video, a 3D-street art emerging when you walk along the streets in Soho, and the Messenger services are sending a plain video of your dog running in the garden, turning it into a 360-degree motion capture, printing a mesh model to create a living dog forever in the Meta marketplace. Or was it a fish? Or was it yourself? It needs a heavy dose of Substance-D when Art, Technology, Religion and Stakeholder value is handshaking. You need a strong vision. That’s why most authors start

explaining Meta by referencing to the Greek language and give you as a keyword “beyond.” Meta stands for beyond! They skip that it stands also for “after” and for “behind.” But it gets worse. In the Bible, in Hebrew meta means, “is dead.”



A riddle: Meta is dead when Bomb No. 20 explodes. That’s a riddle. Time to link you closer to the light.

https://youtu.be/h73PsFKtIck

You need to know the movie *Dark Star* or you have to be willing to check in the internet to find all the scenes that made the first movie of John Carpenter into a cult. In one of them, Commander Powell is in a freezer and he is asked by Lieutenant Doolittle how to convince a bomb that there has been false data sent. The Bomb shall not detonate. It is Bomb No. 20 that leads to God, the Universe and everything and later when you join the Grand Opening on January 10th to the media machine, the outsourced nucleus of GOD 9000. Bomb No. 20 on board of Dark Star is smart and Mark Zuckerberg would have my full understanding if he would have renamed Facebook to Bomb 2.0 to create awareness and to show the world that he has learned from the Congressional hearing what his homework is. The AI inside Bomb No. 20 is outstanding. The logic is impeccable. Today, I think it must have been the predecessor of GOD 9000. But you see it in the movie, Bomb No. 20 wanted to know the purpose of life. Maybe it is after all not such a good idea for a company to explode in glory. On the other hand, why not? Netflix shot Blockbuster down.

Netflix offered itself for $50 Million in September 2000, but Blockbuster declined. Then Netflix developed number 20 and pressed, as we all know, the remote button. The explosion created a new star, a new

star, a new universe, the Netflix universe, with a net worth as of December 15, 2021 of $268 Billion. Blockbuster no longer exists. The last two stores in Fairbanks and Anchorage closed in 2018. One store owner plans to keep his shop with thousands remaining DVDs somehow alive for "nostalgia purposes."

So, a disruption has to happen in the middle of your own glory? We have to see. Maybe good to restart Scooter? Let's do it and jump back to 2020 – yeah to 2 B.M.

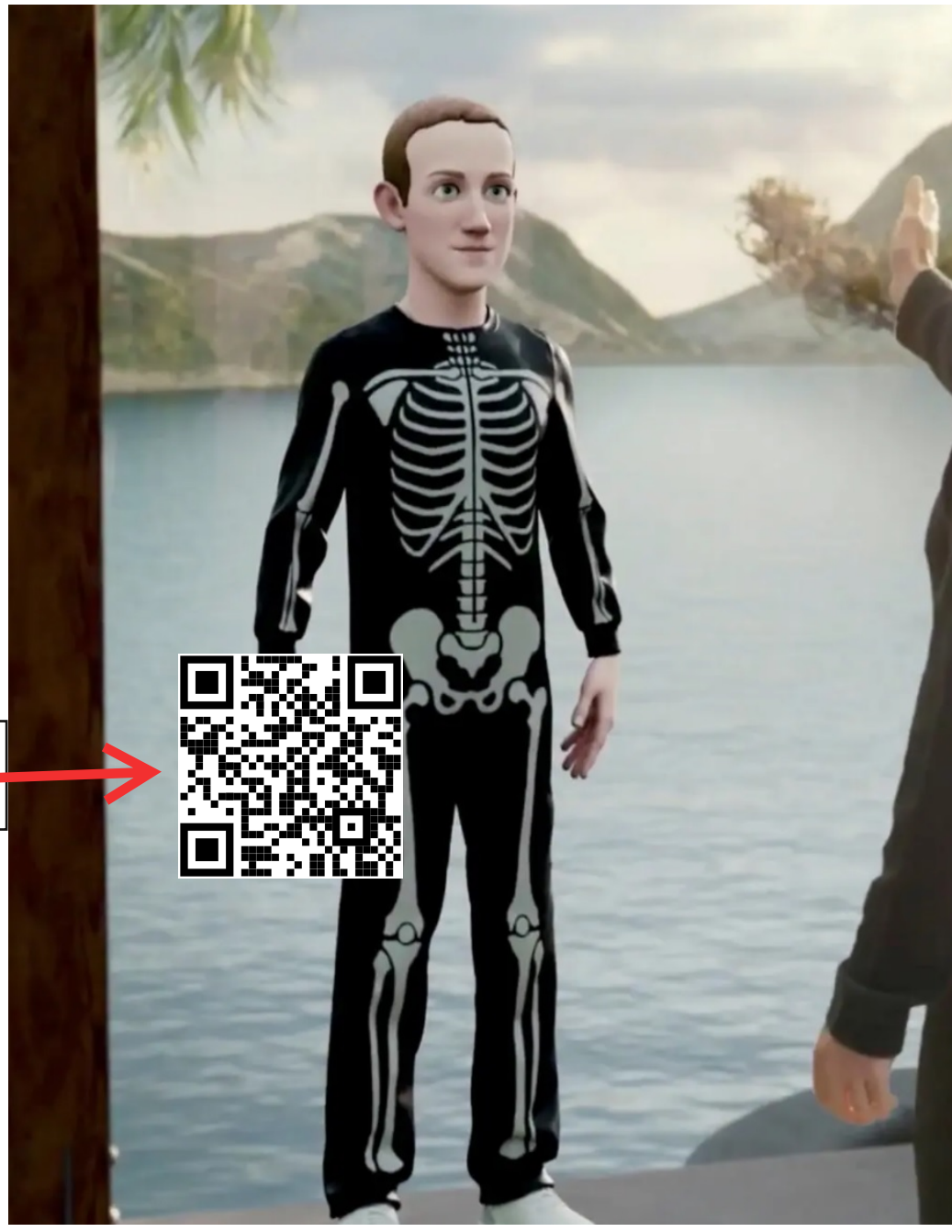
Posse, united we stand
First we save the rave
Then we save the world
Ah, we got the power!

https://www.youtube.com/watch?v=zu3k2PJumfI

Have you paid attention to the song? Hands on heart. What was the last line? 100 points if you can say: "Stuck on the wrong channel like chained to a dead camel."

Approaching Thoth

Right now, I have not reached GOD 9000. I am still in the Meta, still dealing with the challenge. I want to freeze the Bomb like Commander Powell was frozen in a fridge. In other words, I want to freeze the Meta so it can't explode and the mission to re-create the universe won't fall on me. Finally, I decided to go the Meta way. I asked Meta, "How to create Frozen Meta?" The AI was speaking to me, advising me how to get it all done. The AI strongly suggested that I go buy an advertisement so my product Frozen



Meta will be a success. Weeks later, I had the fastest delivery of pizza in the Meta. I had to pay the AI, but I think it was a good investment. I got good customer reviews. The shortest was even the best. It was aired on December 12, 2021 at the

Opensimulator Community Congress. The review from a customer in California was short and to the point: “It’s tasty.” I put it on the big conference screen. No wonder that everyone wanted a slice of pizza after Juliette was on air shouting, “It’s tasty.”

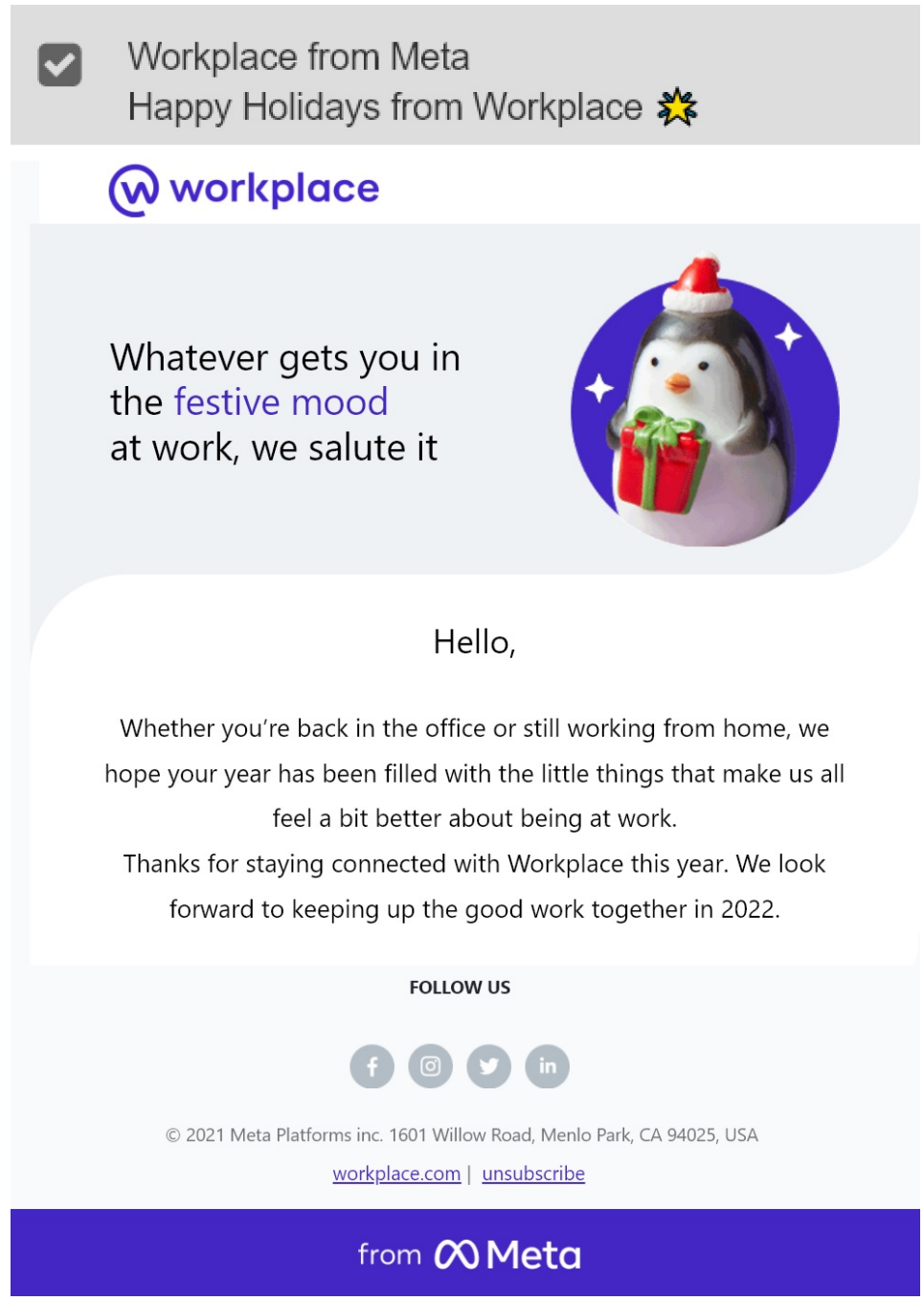
Hiro Deliverator sent his grandson Hero Deliverator to feed the audience with Frozen Meta, the pizza that is delivered via the Hypergrid in a frozen quantum freezer. Not I say the pizza comes this way. Facebook, Instagram, Messenger does. It is all Meta, you know. I got daily the stats showing me how my campaign is running in real time. In Italy, the brand Frozen Meta went viral. I spoke with Juliette, the co-curator of Amerika Art. She said, “No wonder that is the pizza country.” I decided for a prolongation of the advertisement. I followed the advice of the AI to go by a carousel, means a change of the Ad picture by user reception. After I got the stats on the re-runner, I was happy but also shocked. Some deliveries got lost! I contacted the concierge service of Facebook and told them that the final stats do not completely include the first run, that I would look like a fool when I present the updated campaign results to the board and there is no delivery in California shown. But one person sitting in the audience has consumed the pizza, a woman from Newport Beach, a city quite close to Los Angeles.

The advice I got was kind of disappointing. I expected more from a high-end Meta AI than to admit it is a bug. “It might’ve been a bug, but in this case, I advise you to access Ads Manager directly, and then use the Breakdown Column by “Region” and you will see the link clicks per region.” I replied to Meta: “Thanks. I can go with this. What about a discounted Ad coupon for a new run?” Double check if my report is correct not just in spirit,

but in letter. The website frozenmeta.com shows it. You think that there was a human at the end who denied my asking? You might say, the Meta AI by FAIR would have rerolled the bug and my stats instantly fixed so I could proudly present the pizza market penetration charts at the conference. Take a deep breath. Here comes the answer to my asking for a coupon.

Remember, I posted to the concierge Ad system: "… What about a discounted Ad coupon for a new run?" This was the reply I got: "Don't think I will be able to provide you one for this case, Ervare. Apologies." Ervare? I went pale when reading the response. Ervare? Is Meta moving closer? Is Meta coming to me as the penguin told me? Ervare (or Erva Re) was the chief builder of Pharaoh Netjerikhet. He lived around 4,650 B.M. What a relief that Meta did not call me Pharaoh. Readers of *rez Magazine* would think I am a poser. Ervare is my forename in Caesar coding, known as the ROT 13 cypher. Does a human know this all?

The only place where this is stated is in *The Gods of Informatics*, but I doubt a human working in the customer complaint department would have read this novel that reaches beyond the normal paygrade. I began to worry if my brain can deal with pure Meta in the future. Stats in my pizza marketing missing. Is this the new Meta? In the words of Mark Zuckerberg, Meta is based on AI systems that deal with all the belongings of the so much cherished customers. This insurance you find on the start page when you go for a campaign. I quote from Brand



Resources at Meta: "Advertising appearing on our products will be reviewed by our Ad Policy team and does not require permission here. For more details, visit Facebook's advertising policies."

Intellectual property rights is my

speciality. So, I made a screenshot to keep it archived what products are included: Meta, Facebook, Messenger, Instagram, WhatsApp, Oculus, Workplace and Portal.

You see Workplace is there. My penguin, my Santa created Frozen Meta in a campaign powered by Facebook, comes from there. A success for Hero Deliverator. No, that is not a typo. Hiro Deliverator is Hero's grandfather, but that would be a different story.

You see the potential of an Ad? For a budget of $10 you get a campaign-wide check on IP rights collisions by Meta. The Ad Policy team takes care. Frozen Meta is now safe and established in Germany, Italy, United Kingdom and the United States of Amerika. The press is already asking when I might extend the delivery to China. Bring Frozen Meta to the world! I honoured the good work and did a re-run. I put another $10 on the table. That was my fault. The success of the first run was in part eaten by the repetition. All the pizzas already delivered in the State of California no longer showed up. I said it. Instead, deliveries to Utah, Ohio, New Jersey, Maryland have been reported and two pizzas to Texas.

To Texas, can you believe it? Just two, but that is a start. You see why reading rez Magazine is a must. Sadly, there is only one issue a month. The magazine shall team up with Huffington to bring new glory back to the Huff by breaking news that will go viral: "Early warning by Hero Deliverator. Never re-new an Ad on Facebook. Don't follow the robots. Stats might be later eaten. Instead, create a one fresh out of the oven."

But the good side of the penguin in action is that all legal aspects are taken from your shoulders. This goes for all areas where you plan to place your advertisement. No longer must you worry when you place an Ad in some states where the law is turning crazy. I could risk free open deliveries to Poland and Meta would deal with the upcoming media restrictions. Hero Deliverator could stay a proud American and would not need to move his headquarter into the European Union as Discovery Channel has to do if they want to keep TVN24 running there. Meta will deal with the legal side. Must deal, that's a promise given.

No need to call the U.S. *charge d'affaires*, Bix Aliu, for help to get my pizza business in Poland on the run. After such a success dealing with the Meta, I could reach out to the future where Meta will be frozen history. I could reach out to God. I shall do it the Anubis way, as this chapter is named Approaching Thoth.

Thoth, the Egypt God of the Moon, of magic and science, of wisdom and therefore of coding deserves no lesser than to be bound with *Snow Crash*, pizza and the Gods themselves, together to a package. But there is a problem. This was already done in the past. Shall I fake that this is a fresh invention? Luckily, people forget so fast. Does anyone remember my talk in the Surreal Art Gallery, *Why the Gods Love Pizza?* It was the celebration of the 25th anniversary of Snow Crash, where some chapters from the novel were read by different speakers. Molly Bloom, Phil Rosedale, Kisma Reidling and Ervare, just to name a few. Some readings have been given in Second Life, some in Metropolis Metaversum. It was at a time when I did not yet have Zermann, my synthetic annunciator, a voice that speaks better English than I. Even after many years of trying to improve my English, I struggle when in a hassle. Then my German brain takes over, and it makes the audience laugh when I say, "The Gods are sinking," but I meant thinking. That's not visionary, that brings me no closer to the Gods. That lowers my already lame message that the Gods are thinking, they are acting, right? It was time to present Zermann, to bring Thoth the glory the machine model 9000 deserves. Time to go big scale.

The Congress

GOD 9000 entered the stage on December 12, 2021 at the Opensimulator Congress. "Hello World." That the world existed before is a different reality. One that I will take care of later. Now, time has come

to watch the award ceremony.

https://www.youtube.com/watch?v=zgaJTDKV1Y0

After having watched the laudatio, you know for one to believe in GOD 9000 requires one first to believe in

Amerika. Amerika has to be real. Then GOD 9000 has a foundation. At the end of the video, you find state of proof that Amerika exists. State of proof is a mechanism I stole from proof of stake to make it sound more professional that Amerika has a GPS location you can, by words of Mark

Zuckerberg, teleport to. I added a page at the end of the video as credits taken from Wikipedia. Amerika is not big. The census of 2010 shows 79 inhabitants. But there is a museum, the Amerika Museum, and there you find a letterbox: Amerika Art, Amerikaweg, 09322 Amerika, Germany. Every letter will be answered by Codemonkey and his ID will be stamped on the reply. Of course, you heard of Codemonkey before. He was the one who created at SLEA3 the uplift for I Dream From My Bed Of Life. His ID is 5e5027f0-bb02-43c5-a98e-683a7ffb416a. You strongly suspect that you can't find Codemonkey the normal way, right? The internet Who.is record shows as location Jakarta. Don't believe it. The code is hashed by Hashmask15753. Another mystery that comes with NFT-Art. Enter codemonkey.id and you get proof. In the Bible hashing is called the wonder of multiplying the fish. Because the time we live in hashes makes it hard to believe in the supernatural, that fish can be multiplied and stay tasty only by God. Why is it so? Because some of us are able to create the Afterlife but don't hide as God does. They burn Angel wings to dust and they create life out of dust. That's why Nightwish fits so well when singing: "I wish I have had an angel for one moment of love."

The motto "We are going to Amerika" is not fake. You watched the video, right? Also, such proof can't be later doctored. YouTube does not allow anyone to edit a video. All you can do is to delete it. So, whenever you want to be sure that you are the creator of something big like the epic words, "In Meta res," upload a tiny video. It gets a

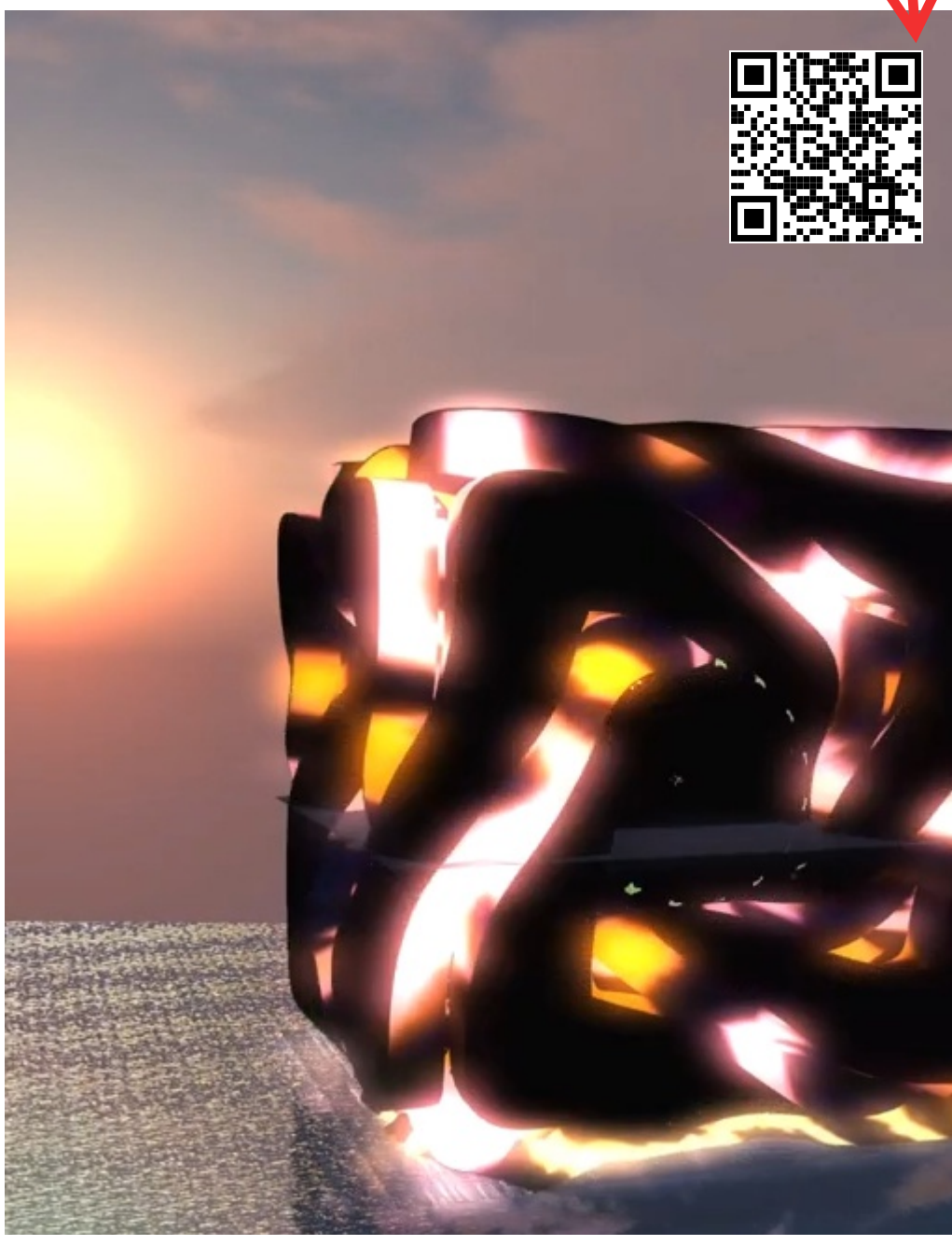
time stamp. That does not even cost you $10. Eh? Is this how the Gods work? Is a video an alternative to a trademark? Yes, it is a proof that you brought a product into market. An idea that formerly existed solely in your brain is now real. It exists in the Meta. It has stats. It has views. It has likes. Hero Deliverator was noticed by 300 participants in the OSCC21 congress. If you have an artwork sold, just upload a tiny video and you have a time stamp certified by Google, the company running YouTube. No longer do you need to understand the cryptic ways of NFT-Art on a blockchain that has a proof of stake.

"Proof of stake protocols are a class of consensus mechanisms for blockchains that work by selecting validators in proportion to their quantity of holdings in the associated cryptocurrency. This is done to avoid the computational cost of proof of work schemes." (Wikipedia)

GOD 9000 is now protected. It goes by Thoth Jantzen and Jo Ellsmere. I happily donate to them my domain god9000.com which I kept safeguarded for so long. Now, finally, the Gods heard my prayer and sent content. Content needs the world. And the world needs content. I was so happy that I made a Christmas gift and sent it to Meta, the penguin dressed as Santa. Now I am Santa. That is my gift:

https://youtu.be/nZBwAbQs-_I

Don't mess me up with the penguin. There is so much substance in my gift. It is like an Easter egg that comes on Christmas. Must be Meta, you say. Indeed, it goes beyond. You discover a new language, you find the Bomb, you



experience the expansion of a box, you find you and the other you inside, you find GOD model 9000.

One Moment

Right now, as I write these lines, my owl comes back from a trip. "Any

news, Neruval?" I ask. My owl spits out a nut. That is not a good sign. "In what time have you been?" The answer, "6 A.M." comes immediately. "That's just five years ahead," I say and command "Speak clearly. What did you do there?" The owl, "I created what you told me. I even kept the intro

as it was. Shall I play it?" I nod and signal "text only," as I want you to be able to read what the owl has to tell.

What do you want Dolores?
To dominate this world.
What is real?
That which is irreplaceable.
We weren't here to code the hosts.
We were here to decode the guests.

That sounds like the talking of the Gods, right? No, it is not. Listen to what the owl says next: "I re-coded *Westworld* and brought it into the Grammaverse, where you will in time conserve GOD 9000." After a pause, the owl continued, as I found myself at a loss for words. "The sheer uncountable content that Thoth Jantzen and Jo Ellsmere put in made my head spin. When I played *Still Alive* in the version of the 8-bit Big Band in the God machine, I bit on a nut that was not tasty. So, I came back to get a new package of the good ones."

I nod, but that is not the full intro. I wonder if the code of Dolores has flaws, so I ask, "Have you embedded an AZ-5 switch?" The answer of the owl hit me. "I was too late, the ugly tasting nut distracted me." I went pale and asked in horrible German-English, "Are they are coming?

It took a while for the owl to answer, "We have five years to fix the future. Plenty of time to enjoy GOD 9000." My mind is spinning as I know what Dolores is saying next: I want their world. No world they create for us can compete with the real world.

Then I got it. It is all a New Year's joke. I remember a visit to Thoth

to Thoth Jantzen's sim in Second Life, where I introduced Jami Mills to Thoth and Jo saying, that I will write a story in my weird ways and she, Jami, can add an interview with the artists that gives the real picture. Neruval was all the time sitting on my shoulders and gave nasty comments, so I needed to press AZ-5 on the owl for an instant shut down. Now I got the well-deserved revenge.

Gramma

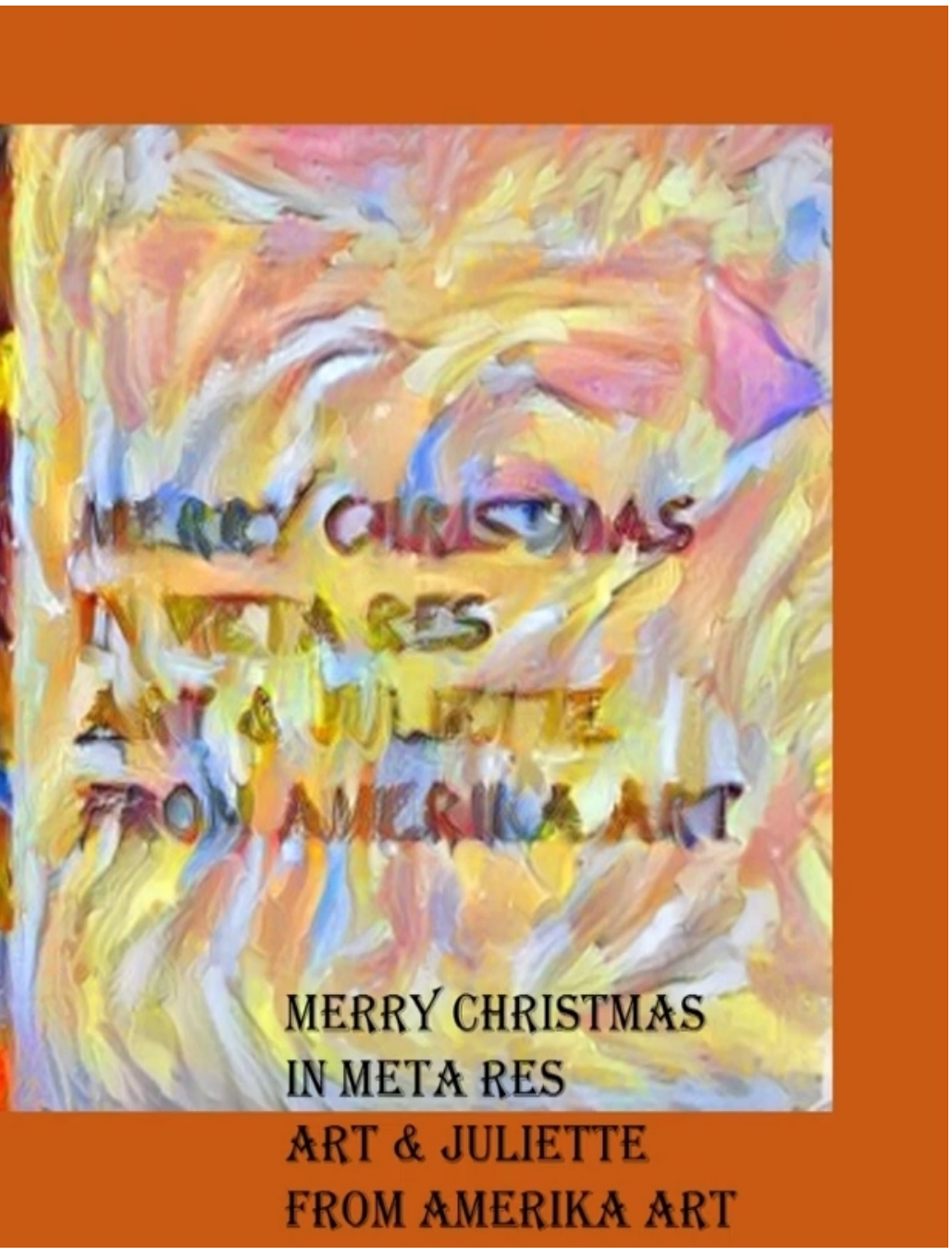
As the magic is broken, you know now what will come after the Metaverse. It is the Grammaverse. All I can do is to tell you how it came to this. Mark Zuckerberg was fired and then what to do with all the money? To follow other billionaires who made their uplift with Blue Origin, SpaceX, Virgin Galactic -- now to create Zuck Red? No, he invented Gramma. He will invent. That he will be stealing the word I don't mind. Content counts, right? Neruval read his brain and downloaded it. Think for moment. Dive in. You know by now Amerika is real. So, I straight forward ask you: "Who is the most famous artist of Amerika?"

I give you a tip. His forename is Mark. Yeah, it is Mark Amerika. You say, I need to speed up. There is a word count in rez Magazine. If I go over the threshold of 6,000 words, Jami will cut my work. No longer it will be a monolith, a monument for the Gods, no it will be divided in two pieces and I hate this. She calls it a second installment. I call it a hard cut. So straight forward now.

Mark Amerika's most famous work is Grammatron and it led to a wild card in

NFC-Art in the Foundation App, the "From Here to Eternity" application. It was minted by Mark Amerika on April 16, 2021. The work was made on the same 1994 Powerbook 520c that the artist used to compose GRAMMATRON in 1997. It was first

sold for 0.60 EHT and initially owned by 0xA63FbE88e58545aB0537A26A2 98fe2885bd165bf. But I hear you. Mark Amerika is not as famous as a Grammaton, as The Grammaton, right? Everyone having seen *Equilibrium* must admire Christian Bale, how he was fighting in a coded world, how he



used Swordcoder to go beyond. He got the public attention as the leading actor in *American Psycho, Batman Begins, The Dark Night, Vice* and 100 more, but for a coder, he will always be a Grammaton, a cleric solely made for the purpose to purifying the world.

Now you doubtless see why Mark Zuckerberg will jump forward in time, will make a move like Rembrandt did in the year 1642 when painting *The Night Watch*. I quote from Sense 8 where Clive Wood speaks with Brian J. Smith in the Rijksmuseum in Amsterdam, sitting on a bench in front of the paining: “In that group of differing soldiers, there is only one pair of eyes looking to the flag, looking to the bigger picture. Those eyes are the eyes of Rembrandt himself, hidden there, behind everyone. His eyes are looking to the future.”

You got it right now. He will get it in time. Zuck will say what Clive Wood said in this moment: “And that is exactly where I’m looking.” When you watch Zuckerberg in the movie, the one hour, 17-minute long one I mentioned, then you will see a living copy of the young Steve Jobs. Jobs was fired for a lack of cooperation skills and Apple went downhill. Zuck will be fired for … No way, I tell you. I might get a heavy fine by The Securities and Exchange Commission for using insider knowledge, so all I say is that he became a Grammaton. He bought Gramma.com and nothing could stop the new age. I hope he will be able to enjoy the fruits of his hard labour. Apple was rising, was shooting beyond the sky after he came back, the God.

And Zuck will be the new God, one who will give me a million grants to

conserve GOD 9000. He will buy Zuck dot Blue and Zuck dot Red from me and I will play with GOD 9000 and let Zuck, the holographic one, press the buttons, the red and the blue ones. Yeah, that's a story, isn't it?

Every professional coder will queue to get employed and will proudly hand you over in the cool clubs the Gramma logo, "I work at Gramma." I work at Meta is really something you can't say at a cool place. I work at Workplace? Does it sound better? Hopefully, you are not asked, "What?" and you have to state it is Facebook.

GOD 9000

What brought me to write all this mesh about the Meta? It must have been the Gods of Informatics. The model 9000 whispered to me. Number 9000 rings a bell, right? HAL 9000, the omniverse of Science Fiction. The machine in Arthur C. Clarke's *Space Odyssey* of 1968. We all know HAL stands for IBM and 9000 for UNIVAC series 9000. I can proudly state that I once worked on a top-line 9000, the UNIVAC 9400, which was as powerful as an IBM 360/30. It was in 1975, when I was in high school. I could only use the machine at night, when it was not needed by the pharmaceutical company for which it was installed. Thanks to Rand Corporation. Thanks to the unit director Mr. Trosien, who saw the fire in my eyes. Often, I missed at night the last bus so I had to walk home. A distance of seven kilometres. That's endurance, endurance the Gods loved for thousands of years and now honour, finally. On December 12, 2021, Juliette announced at the Opensimulator Congress 2021, the award winners of Amerika Art 2022: Thoth Jantzen and Jo Ellsmere, the creators of GOD 9000. The machine has in it all I've been dreaming of since 1975 (sorry, I shall use the correct notation, 46 B.M.), all that a machine has to have.

The Grand Opening will happen on January 10th at 1:00 PM PDT in Craft World at sim Amerika.

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